Preset Name: "SL101_6UV1.1"
Signal Processor: Work WPE26N
Description: 6 units preset.

Warning!: Limiter settings have to be adjusted by the user. Gain and sensitivity must be the same on all amplifiers (Sensitivity might change depending on the load impedance). Master Gain and balance between the SL101 units and the subwoofers have to be adjusted by the user.

Warning!: These presets are intended for the signal processor Work WPE26N. Due to the fact that Qs are not calculated the same way in different signal processors, if a different signal processor is used non optimum electric curves might result, compromising the performance of the system.

MASTER GAIN	0dB

MID-LOW GAIN	+10dB
DELAY	0.02ms

MID-LOW EQ	**EQ Type / Freq**	**Gain**	**Q**
1	Peak / 120Hz	+1dB	4
2	Peak / 540Hz	-7dB	1.34
3	Peak / 1190Hz	+2dB	6
4	Low Shelving / 1000Hz	-6dB	0.5
5	Low Shelving/ 600Hz	-6dB	0.71
6	High Shelving / 6000Hz	+8dB	0.71

MID-LOW CROSSOVER	**Frequency**	**Filter Order**	**Filter Type**
High-Pass	60Hz	4th (24dB/Oct)	Butterworth
Low Pass	700Hz	5th (30dB/Oct)	Butterworth

HIGH GAIN	-10dB
DELAY	0.13ms

HIGH EQ	**EQ Type / Freq**	**Gain**	**Q**
1	Peak / 2600Hz	-5dB	1.5
2	Peak / 4200Hz	-0.9dB	1.4
3	Peak / 10360Hz	-2dB	2.4
4	Peak / 17000Hz	+3.5dB	1.9
5	Peak / 540Hz	-7dB	1.34
6	Peak / 1190Hz	+2	6
7	Low Shelving / 1000Hz	-6dB	0.5
8	Low Shelving/ 600Hz	-6dB	0.71
9	High Shelving / 6000Hz	+8dB	0.71

HIGH CROSSOVER	**Frequency**	**Filter Order**	**Filter Type**
High-Pass	800Hz	2nd (12dB/Oct)	Butterworth

Preset Name: "SL101_8UV1.1"
Signal Processor: Work WPE26N
Description: 8 units preset.

Warning!: Limiter settings have to be adjusted by the user. Gain and sensitivity must be the same on all amplifiers (Sensitivity might change depending on the load impedance). Master Gain and balance between the SL101 units and the subwoofers have to be adjusted by the user.

Warning!: These presets are intended for the signal processor Work WPE26N. Due to the fact that Qs are not calculated the same way in different signal processors, if a different signal processor is used non optimum electric curves might result, compromising the performance of the system.

MASTER GAIN	4dB

MID-LOW GAIN	+6dB
DELAY	0.02ms

MID-LOW EQ	**EQ Type / Freq**	**Gain**	**Q**
1	Peak / 120Hz	+1dB	4
2	Peak / 540Hz	-7dB	1.34
3	Peak / 1190Hz	+2dB	6
4	Low Shelving / 1000Hz	-6dB	0.5
5	Low Shelving/ 600Hz	-6dB	0.71
6	High Shelving / 6000Hz	+8dB	0.71

MID-LOW CROSSOVER	**Frequency**	**Filter Order**	**Filter Type**
High-Pass	60Hz	4th (24dB/Oct)	Butterworth
Low Pass	700Hz	5th (30dB/Oct)	Butterworth

HIGH GAIN	-10dB
DELAY	0.13ms

HIGH EQ	**EQ Type / Freq**	**Gain**	**Q**
1	Peak / 2600Hz	-5dB	1.5
2	Peak / 4200Hz	-0.9dB	1.4
3	Peak / 10360Hz	-2dB	2.4
4	Peak / 17000Hz	+3.5dB	1.9
5	Peak / 540Hz	-7dB	1.34
6	Peak / 1190Hz	+2	6
7	Low Shelving / 1000Hz	-6dB	0.5
8	Low Shelving/ 600Hz	-6dB	0.71
9	High Shelving / 6000Hz	+8dB	0.71

HIGH CROSSOVER	**Frequency**	**Filter Order**	**Filter Type**
High-Pass	800Hz	2nd (12dB/Oct)	Butterworth